

Gustav Mahler
Symphony No. 6 in A Minor

Contrabass.

*Allegro energico, ma non troppo.
Heftig, aber markig. immer stacc.*

I.

f *cresc.* *grit.*

1 *ff*

2 *p* *f*

p *f* *f*

3 *ff* *grit.*

4 *ff* *f*

fp *ff* *f* *ff*

grit. *dim.* *sf* *dim.* *mf* *unis.*

6 *p* *pizz.* *arco* *4*

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2

Contrabass.

7 *Stets das gleiche Tempo.*
 4 *pell.* *pizz.* *pp* *2* *pizz.* *3* *poco rit.* *2* *rit.* *pell.* *pizz.* *ppp* *a tempo subito.*

8 *Schwingungvoll.*
gef. pizz. *arco* *pizz.* *ff* *sf* *ff*

9 *Behalten* *a tempo* *pizz.* *gef.* *arco* *ff* *sf* *p* *f* *fp* *f*

10 *5* *(arco)* *ff*

11 *gef. pizz.* *sempre pizz.* *ff*

Zeit lassen. *arco* *pizz.* *poco rit.* *arco* *ff* *12* *a tempo* *pizz.*

arco *p* *p* *molto* *sf* *2 rit.* *1*

13 *a tempo* *arco* *pp* *rit.* *gef.* *a tempo* *molto rit.* *Allmählich wieder zum* *marcato*
ar. s. *I. Tempo übergehen.* *f* *p dim.*

14 *Tempo I* *pp* *poco a poco cresc.* *gef.* *molto*

14 *Tempo I. Nicht eilern.* *2* *p* *Spring. Bogen.* *7*

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Contrabass.

28 *ff* *sf* 29

geb. *sf*

30 *ff* *sf* *sf*

31 *geb.* *sf*

sempre f

f *trem.* *trem.* 32 *sf*

sf *sf*

sf *f* *mf* *f* (*geschlagen*)

33 *sempre f* 8

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6

Contrabass.

34 *Nicht eilern*
(Hörner.) Tromp. *arco Sostenuito.*
p *pp*

35 *Unmerklich drängend.*
pizz. *arco Sostenuito.*
ff *fp* *ff* *ff* *sf*

(ter.) Nachlassend. *rit.* 36 *rit.* *a tempo*
sf *sf* *sf* *sf* *ff* *fp* *f*

rit. *a tempo*
f *pp*

molto rit. *2 Pulso* *1* *Alla.* *a tempo, aber gemessener.*
p *p*

4 5 6 7

Più mosso subito. (Quasi Tempo I, ganz wenig bolst.)
 37 *ff* *(Wie während der Einfahrt.)* *sf*

ff *ff* *ff* *ff* *ff*

38 *f* *fp* *ff* *fp*

p *p* *p*

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Contrabass.

First musical staff in bass clef, 4/4 time signature. It begins with a *fp* dynamic marking. The music features a series of eighth and sixteenth notes, with a *f* dynamic marking appearing later in the staff.

Second musical staff in bass clef, 4/4 time signature. It starts with a boxed measure number '39'. The dynamics include *f*, *fp*, and *ff*.

Third musical staff in bass clef, 4/4 time signature. It begins with a *fp* dynamic marking, followed by *ff* and *sf* markings.

Fourth musical staff in bass clef, 4/4 time signature. It features *ff* dynamics and a first ending bracket labeled '1' at the end of the staff.

Fifth musical staff in bass clef, 4/4 time signature. It starts with a boxed measure number '40'. The dynamics are *ff* and *sf*.

Nicht schleppen.

Sixth musical staff in bass clef, 4/4 time signature. It includes *ff* dynamics, a *pizz.* marking, and a *arco* marking with a '4' above it.

Seventh musical staff in bass clef, 4/4 time signature. It starts with a boxed measure number '41'. The dynamics include *p* and *sf*.

Eighth musical staff in bass clef, 4/4 time signature. It features a *poco à poco cresc.* instruction and dynamics of *fp* and *ff*.

Etwas drängend. [42]

Pesante.
pizz.

Ninth musical staff in bass clef, 4/4 time signature. It includes *ff* dynamics, a *arco* marking with a '1' above it, and a '7' above a note.

von hier bis zum Schluss etwas drängend.

Tenth musical staff in bass clef, 4/4 time signature. It features a series of eighth notes with dynamic markings of *ff* and *f*.

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Contrabass

8

43

1 pizz. 1 2 3

arco

sf sf sf

44

sf sf sf

rit. *yes. molto rit.* *a tempo subito.*

sf sf p

45

pizz. 1 2 3

4

1 arco

fff

II.

Andante moderato.

1 pizz. 1

p pp f

2 46 2

pp

1 2 5 rit. 1 pizz. 1 48 *a tempo* pizz. 1

pp

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Contrabass.

arco *pp* 1 *pizz.* 49

arco *pp* *p* *pp* *pp* 50 *pizz.* 1 *gez.*

die Hälfte *arco* *pp* *morendo* 6 2

51 *Nicht schleppen.* *Alle.* *f* 9

f *f* *f* *f* *f*

52 *ff* *f* 2/4 4/4

p *p* *f* 3 *gez.*

53 *p* *pp* *f* *pizz.*

1

54 *Nicht schleppen.* *arco* *pp* 2 *poco rit.* 2

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Contrabass.

10

55 *a tempo* *get.* *pp* *rit.* *pp*

pizz. *zurückhaltend.* *pp* *3*

Nicht eilen. 56 *Misterioso.* *Nicht eilen.* *get.* *pp* *pp* *pp*

57 *Fließend* *pp* *pp* *pp*

58 *pp* *p* *pp* *6*

59 *pp* *f* *ff* *1* *etwas zurückhaltend.*

Fließend. *rit.* *a tempo* *trem.*

etwas dringend. *sempre ff* *ff* *sf* *f* *60* *Nicht schleppen.*

Immer mit bewegter Empfindungsaufn. abvozend.) *f* *ff* *f*

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Contrabass.

61 Nicht schleppern

62

sf *f* *mf* *p* *f* *pp*

Nicht schleppern. *allmählich wieder zurückhaltend* *Langsam.* *molto rit.* *pizz.*

etwas drängerid.

III. Scherzo.

Wichtig. *sf Forte.* *sf* *sf* *sf* *sf*

martellato. à 2.

63 *sf* *ff* *sf* *f*

64 *pizz.* *sf* *f*

65 *f* *p* *f* *p* *sf* *3 pizz. u.c.*

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Contrabass.

12

66 *pizz.* *arco*
sf *dirr.* *p* *f*

67 *p* *f*

mf *p* *mf* *f* *p* *f* *p*

68 *Nicht eilern.*
sf *p* *sf* *p* *sf*

f *1*

69 *get.* *pizz.* *arco*
fff *sf* *sf* *sf*

70 *pizz.*
ff

arco *f* *sf* *sf* *f* *1*

72 *Flottes Tempo.*
sf *f* *sf* *sf* *p*

pizz. *Nicht mehr eilern!* *poco rit.*
sf *p* *2*

Contrabass.

Altväterisch. (Merklich langsamer.)

Grazioso. (Immer gleiche Achtel.)

73

First staff of music with notes and rests.

Nicht eilern.

vcl.

Second staff of music with notes and rests.

(♩. ♩) *ac.*

(♩. ♩)

arco

pp

74 Tempo natürlich drängend. *

Third staff of music with notes and rests.

Tempo wieder angehalten. (altväterisch.)

Nicht eilern.

pp

pp

vcl.

f

pizz.

f

75

arco

f

vcl.

Tempo natürlich drängend

76

vcl.

rit.

f = p

Wieder wie zuvor.

Nicht eilern.

p

sf

pp

Viol. I.

Staff with Violin I part and notes.

77

p

natürlich drängend.

pizz.

arco

pizz.

pizz.

Plötzlich wieder wie zuvor. (altväterisch.)

vcl.

78

Staff with notes and rests.

* Luftpause.

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Contrabass.

14

arco *Nicht eilern.*
pp

1 *voll* 79 *f*

Nicht schleppern. 1 *ff sf*

etwas drängernd. *f*

sempref *sf p*

80 *Allmählich etwas mässigernd.* 2 1 *sfp*

molto ritenuto *sfp mf p ppp*

81 *Noch etwas langsamer.* *pizz.* *p* *4 Viol. ob. tr* *tr*

gez. pizz. *f* *arco* *p*

82 *Tempo I. subito.* *ff*

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Contrabass.

First musical staff with dynamic markings *fff* and *ff*.

Second musical staff with dynamic marking *p* and tempo marking *am. Streg.*

Third musical staff starting with measure 83, marked *f*, *p*, and *sf*.

Fourth musical staff with dynamic markings *p*, *sf*, and *p*, ending with *cresc. - - -*

Fifth musical staff starting with measure 84, marked *ritenuto*, *ff*, *p*, and *sf*.

Sixth musical staff with dynamic markings *sf*, *p*, *sf*, *p*, *sf*, and *pp*, and tempo marking *Langsamer.*

Seventh musical staff with dynamic markings *sfp*, *sf*, and *pp*.

Eighth musical staff starting with measure 85, marked *natürlich fließend.*, *f*, *pp*, *sf*, and *ff*.

Ninth musical staff with dynamic marking *ff*.

Tenth musical staff with dynamic markings *mf* and *ff*.

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Contrabass.

16

arco
get. **86** *alle arco*
ff pizz. *ff* *p*

sf *dim.* *f* **87** *Flöte.* *ff* *dim.*

p *ff* *sf* *dim.*

pizz. *sf* *p* **88** *Wie das erste Mal. (Merktlich langsamer.)*
riten. 3 *Oboe.*

Nicht eilen.

89 *Nicht eilen.*
arco *pp*

pizz. *f* *arco* *pp*

90 *Drängend.*
Ob. u. Viol.

arco *pp* *Wieder wie zuvor.*

Viol. *pizz.* *f*

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Contrabass.

18

94 Fließend

arco

First staff of music for measures 94-95, featuring dynamic markings *ff* and *mf*.

Second staff of music for measures 94-95, featuring dynamic markings *f* and *mf*.

Etwas zurückhaltend.

Third staff of music for measures 94-95, featuring dynamic markings *ff* and *p*.

96 Ancora meno mosso. (fast langsam.)

pizz.

col legno.

Fourth staff of music for measures 96-97, featuring dynamic markings *p* and *mf*.

1. Hälfte. arco

Fifth staff of music for measures 96-97, featuring dynamic marking *pp*.

get. pizz.

arco

Sixth staff of music for measures 96-97, featuring dynamic markings *pp* and *f*.

97 Tempo 1 subito.

Seventh staff of music for measures 97-98, featuring dynamic markings *ff* and *ff*.

trem.

4 98 2

Eighth staff of music for measures 97-98, featuring dynamic markings *ff* and *fp*.

arco

Ninth staff of music for measures 97-98, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, and *sempre ff*.

Contra. bass.

IV.

Finale.

Allegro moderato.
geb.

p *arco trem.* *sfpp*
morendo *f* *arco trem.* *sfpp*
 2 *Allmählich etwas fließender.* 6
 105 *Wieder schleppend.* *pizz.* *ff* *Più mosso. (aber nicht eilern.)*
Tuba *rit.* *Wieder schleppend.* *Più mosso.* *pizz.* *ff*
zurückhaltend. Schwer. Markata (ungefähr l'istesso Tempo.) 11
p *pp* *arco* *pp morendo*
Nicht schleppen. *Tuba.* *ff* *pp morendo*
etwas fließender. 6 *geb. pizz.* *p* 7 108 *veu.* 1
Allmählich zum nächsten Tempo steigern. *arco* *f*

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Contrabass.

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *poco a poco cresc.*

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff*, *pp*, and *pizz.* A box containing the number 109 is present above the staff.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *cresc.* The word *arco* is written above the staff.

Noch ein wenig im Tempo steigen bis

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf* and *cresc.*

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*, *cresc.*, and *ff*. A box containing the number 110 is present above the staff.

Allegro energico.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff*.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff*.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff*. A box containing the number 111 is present above the staff.

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Contrabass.

22

1

ff *sf* *sf* *sf*

112

ff *sf*

ff *sf*

ff *sf*

pizz. *arco*

113 *Pesante.* *f*

p *f* *p* *f*

sempre f

114

ff *ff* *f* *ff*

ff

115

f

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Contrabass.

Musical staff 1: Bass clef, 3/4 time signature. Measure 114 starts with a triplet of eighth notes. Dynamics include *ff*.

Musical staff 2: Measure 115. Measure 116 is boxed and contains a first ending bracket. Dynamics include *sf* and *ff*. A key signature change to one flat is indicated.

Musical staff 3: Measure 117. Measure 118 contains a second ending bracket. Dynamics include *ff*. The instruction "Nicht schleppen!" is written above the staff.

Musical staff 4: Measure 119. Measure 120 contains a first ending bracket. Dynamics include *fsf*, *sf*, and *f*.

Musical staff 5: Measure 121. Measure 122 contains a first ending bracket. Dynamics include *dim.*, *sf*, *> dim.*, and *p*. The instruction "pizz." is written above the staff.

117 *Sempre l'istesso tempo. (Fließend.)*

Musical staff 6: Measure 117. Measure 118 contains a first ending bracket. Dynamics include *pp*, *p*, *fp*, and *p*. The instruction "arco" is written above the staff.

118 *pizz.*

Musical staff 7: Measure 118. Measure 119 contains a first ending bracket. Dynamics include *ff* and *sf*. The instruction "arco" is written above the staff.

119 *Belebend.*

Musical staff 8: Measure 119. Measure 120 contains a first ending bracket. Dynamics include *ff* and *sf*.

Musical staff 9: Measure 121. Measure 122 contains a first ending bracket. Dynamics include *ff*. The instruction "arco" is written above the staff.

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Contrabass.

120 *molto dim.* *Etwas zurückhaltend.* *breit gezogen.*

ff *ppp* *p*

121 *ritenuto.* *Langsam. Schleppend. (Viertel)*

sempre p *pp*

Wieder etwas fließender. *Langsame Halbe.*

122 *Poco più mosso,* *Vel. f*

pp *pizz.* *f*

(aber nicht eilen.) *arco*

f *p* *f*

(Immer Halbe, ohne zu drängen.) *Nicht eilen.* *(arco)*

123 *p* *Tr.* *ff*

124 *Sostenuto.*

f *ff*

125 *ff* *3*

cresc. *pizz.* *Gehalten. arco* *fff* *1*

126

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Contrabass.

First staff of music, starting with a dynamic marking of *ff*.

Second staff of music, starting with a dynamic marking of *f* and a first ending bracket labeled 127.

Third staff of music, starting with a dynamic marking of *mf* and a crescendo line leading to *ff*.

Fourth staff of music.

Fifth staff of music, ending with a dynamic marking of *ff*.

Sixth staff of music, starting with a dynamic marking of *ff* and a first ending bracket labeled 128.

Seventh staff of music, ending with a dynamic marking of *cresc.* and a *rit.* marking.

129 *al tempo* (Wie oben vorher)
(Immer Halbe.) 1

Eighth staff of music, starting with a dynamic marking of *fff*.

Ninth staff of music.

Tenth staff of music, ending with a first ending bracket labeled 1.

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Contrabass.

ff

sf

mf

130

cresc.

ff

131

Im Tempo etwas beruhigend.

ff

p

cresc. - - - - f

dim.

132

Schon langsamer.

p

pp

p

Noch etwas zurückhaltender.

p

cresc.

133

Bereits 4/4.

ff

ff

ff

ff

ff

Mahler — Symphony No. 6 in A Minor

Contrabass.

fff

ff

fff

ff

arco

134 Kräftig überrollend gemessen. (ganz unmerklich einhaltend.)

f

mf

ff

sempre ff

f

mf

fff

arco

f

3

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Contrabass.

First musical staff, starting with a dynamic marking of *f*.

135 *Feurig. (Immer dasselbe Tempo.)*

Second musical staff, starting with a dynamic marking of *p* and the instruction *aber kräftig*.

Third musical staff, featuring dynamic markings of *fp* and *cresc.*

Fourth musical staff, featuring dynamic markings of *fp*, *f*, and *p*.

Fifth musical staff, starting with a dynamic marking of *f* and containing the measure number 136.

Sixth musical staff, featuring dynamic markings of *p* and *f*.

Seventh musical staff, featuring a dynamic marking of *f*.

Eighth musical staff, featuring a dynamic marking of *f*.

Ninth musical staff, featuring a dynamic marking of *ff*.

Tenth musical staff, featuring dynamic markings of *p*, *cresc.*, and *molto*.

Mahler — Symphony No. 6 in A Minor

Contrabass.

137

ff *sempre ff*

Etwas drängend.

138

ff *sf*

Noch etwas drängender.

139

ff *p* *f*

Allmählich sich beruhigend. (immer 4/4.)

Noch mehr zurückhaltend.

pp

poco a poco cresc.

f *rit.* *rit.*

140

Pesante. (d etwas langsamer wie im letzten Takte d.)

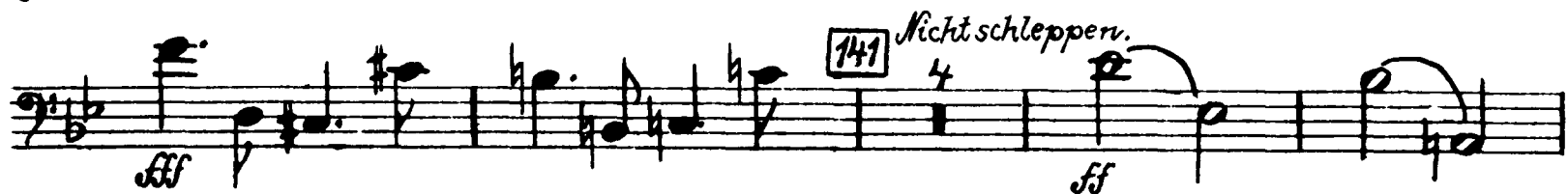
Detailed description: This page contains the musical score for the Contrabass part of Mahler's Symphony No. 6, measures 137 through 140. The music is written in a single system with four staves. The key signature is A minor (three flats) and the time signature is 4/4. Measure 137 begins with a forte (*ff*) dynamic and the instruction 'Etwas drängend.' (Somewhat pushing). The melody consists of eighth and quarter notes. Measure 138 continues with 'sempre ff' and 'Noch etwas drängender.' (Even more pushing). It features a dynamic shift from *ff* to *sf* and includes accents. Measure 139 is marked 'Allmählich sich beruhigend. (immer 4/4.)' (Gradually becoming calmer, always 4/4). The dynamics range from *ff* to *p* to *f*. Measure 140 is marked 'Noch mehr zurückhaltend.' (Even more restrained) and 'poco a poco cresc.' (gradually increasing). It starts with *pp* and includes a *rit.* (ritardando) marking. The page concludes with measure 140, marked 'Pesante. (d etwas langsamer wie im letzten Takte d.)' (Heavy, (d somewhat slower than in the last measure d.)).

Mahler — Symphony No. 6 in A Minor

Contrabass.

30

141 Nicht schleppen.



142 Etwas drängend.




142 Stets etwas drängend.



sempre ff



Vorwärts.



143 Wieder etwas zurückfallend.
(Immer Halbe.)



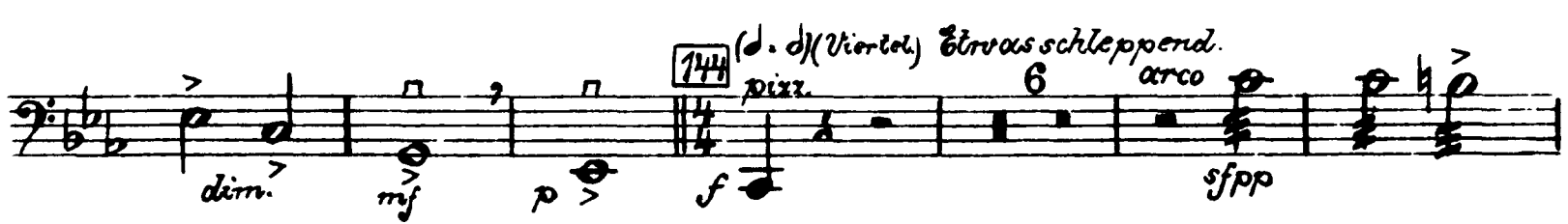
gez. f 1 pp 2 3 4 p 5 6 7 8 7



unis. ff



144 (d. d) (Viertel) Etwas schleppend.
pizz. 6 arco sfpp



Mahler — Symphony No. 6 in A Minor

Contrabass.

morendo

1 145 3

Fließender.

4 146

pp

Etwas fließender (aber immer 4/4.)

Gravioso (immer noch 4/4.)

Oboe.

6 7

pizz.

pp

1

148

Straffer im Tempo, allmählich in arco

p

Halbe übergehen. 1 Suite.

II Suite.

f

poco a poco

cresc.

p cresc.

ff

Halbe. (nicht eilen.)

149

Pesante. (aber Halbe.)

ff

f

a tempo

Nicht schleppen.

1

trem.

ff

pizz.

ff

150

Vorwärts.

arco

Più mosso.

ff

150A

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32

Contrabass.

Unmerklich noch etwas drängender.

1 151 1

sempre *ff*

ff *ff* *p* *ff*

152 1

ff *ff*

Tempo I. (Allegro energico.)

153 *trän*

ff

sf

154 1 2 1

fff *ff* *ff*

sf

sf *markig.*

156

ff

f

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Contrabass.

34

161 *Bewegter, (Halbe) aber nicht eilen.*

First staff of music, measures 161-162. Includes dynamics *ff*, *sempre ff*, and *f*.

Second staff of music, measures 162-163. Includes dynamics *fff*, *ff*, and *ff*. Measure numbers 1 and 5 are indicated above the staff.

Third staff of music, measures 163-164. Includes dynamics *f* and *f*.

Fourth staff of music, measures 164-165. Includes dynamics *f* and *f*. Includes markings *3 à 2.* and *pizz.*

Fifth staff of music, measures 165-166. Includes dynamics *ff*, *ff*, and *p*. Includes marking *arco* and the instruction *Beruhigend.*

Sixth staff of music, measures 166-167. Includes dynamics *dim.*, *pp*, *cresc.*, and *mf*. Includes marking *Posante.*

Seventh staff of music, measures 167-168. Includes dynamics *f*, *cresc.*, and *ff*. Includes marking *164*.

Eighth staff of music, measures 168-169. Includes dynamics *dim.*, *p*, *pp*, and *ff*. Includes marking *Strom zurückhaltend*.

Ninth staff of music, measures 169-170. Includes dynamics *ff*, *p>*, and *p*. Includes markings *poco rit.*, *165*, and *166*. Includes instructions *Bedeutend langsamer, (aber immer noch Halbe)* and *Immer langsamer.*

Tenth staff of music, measures 170-171. Includes dynamics *p espr.*, *ff*, and *p*. Includes markings *Nocheinmal so langsam*, *arco*, *Schleppend.*, *2 à 2.*, *Achtelanschlagern.*, and *pizz.*